BRILLIANT THEATRE
YOUR PATHWAY TO THE ARTS

CELEBRATING 20 YEARS
THE SANDPIT THEATRE

ROALD DAHL'S Matilda THE MUSICAL JR.

9th – 17th April 2022, at the Sandpit Theatre

Auditions

St Albans – Saturday 2nd Oct, 2021

Hemel Hempstead – Sunday 3rd Oct, 2021

AUDITION PACK

BRILLIANT THEATRE ARTS

ROALD DAHL'S Matilda THE MUSICAL JR.

MATILDA JR. INTENSIVE

9th – 17th April, 2022

Brilliant Theatre Arts and **The Sandpit Theatre** are excited to announce our next Easter Intensive will be the fantastic *Matilda Jr!*

Working intensively between **9th – 17th April, 2022**, participants will learn, rehearse and perform the show in a working professional theatre. Our experienced Creative Team have huge plans for this show about a small girl! We're searching for all 'revolting children' **aged 7 -18** who are passionate about theatre and want to spend their Easter doing what they love, making new friends and performing live!

ROALD DAHL'S Matilda THE MUSICAL JR.

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ROALD DAHL'S Matilda THE MUSICAL JR.

HOW DO AUDITIONS WORK?

WHERE? Auditions will be held in two locations this year;

Sat 2nd Oct - Sandringham School, St Albans, AL4 9NX
Sun 3rd Oct - Kings Langley Secondary School, Hemel, WD4 9HN

You should have chosen your desired location when you booked your audition slot. If you have not yet booked an audition slot, you must do so at www.brilliantttheatrearts.co.uk/auditions

Please be aware you do **not** have to attend both days!

WHEN? The day will be split into age groups as follows;

Ages 7–12: 10:00am – 1:00pm (registration from 9:45am)
Ages 13+: 2:00pm – 5:00pm (registration from 1:45pm)

N.B. *Some 13+ auditionees may be asked to stay until 6:00pm*

WHAT?
All participants must complete an AUDITION FORM and bring this with them on the day for registration. This can be found on our website at www.brilliantttheatrearts.co.uk/auditionpacks.

Each session will be run as an open workshop with singing, dancing and acting. It will be a fun-filled day, so please don't be nervous! There is nothing to prepare, although we suggest you get familiar with the characters and songs from the show. Please wear **comfortable clothes** you can move in and **bring plenty of water** and any **emergency medication** you may need (inhalers, epi-pens etc).

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REHEARSAL AND PERFORMANCE DATES

Please be aware: Due to the limited timescale of this project, all participants are required to commit fully to all times and dates. Any conflicts must be discussed open and honestly with the Creative Team at audition stage.

Rehearsals and performances take place **between 9th – 17th April, 2022**. Please keep performance days completely free. Performances will be scheduled ASAP.

All rehearsals and performances will take place at
The Sandpit Theatre, The Ridgeway, St Albans AL4 9NX

Rehearsals
Saturday 9th April, 9am – 5pm (Fun workshop day)
Sunday 10th April, 9am – 5pm
Monday 11th April, 9am – 5pm
Tuesday 12th April, 9am – 5pm (Cast members under 12 may have this day off – TBC)
Wednesday 13th April, 9am – 5pm
Thursday 14th April, 9am – 5pm
Friday 15th April (Times TBC – Potential Open Dress Rehearsal)

Performances
Saturday 16th April
Times TBC – please keep the whole day and evening free
Sunday 17th April
Times TBC – please keep the whole day and evening free

All cast members must remember punctuality is vitally important in a professional setting and we expect our cast to be signed in and ready to start rehearsal for 9AM.

Performers may be dropped off no earlier than 10 minutes before the start of a rehearsal unless communicated or agreed otherwise. This is to give our staff members adequate preparation time, and to ensure the safety of cast members. We respectfully ask that you pick up performers on time from rehearsals.

Please note rehearsal / performance times are subject to change or alteration. Any changes will be communicated as soon as feasibly possible, but please ensure children are fully available for every day in the process. Cast members 12 and under may have to have a day off (Tues 12th)during the project, this will be confirmed ASAP.

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FEES

If successful at audition, a production fee will be required.

The production fee for this project is **£280** (+ VAT). **This is approx. £3.90 per hour**. Details on how to pay this fee will be sent with your casting offer.

This production fee partially covers the significant costs of set, costumes, props and performance rights, as well as our highly-trained professional team.

It also covers the cost of our rehearsal period, which takes place at The Sandpit Theatre, a working professional theatre space.

As well as delivering a top-notch production with strong production values, we focus on both personal and performance skill development throughout the production process, and are extremely focused on child safety and developing professional attitudes in our young cast.

Fees are non-refundable under all circumstances.

COVID-19 AND PARTICIPANT SAFETY

Here at Brilliant we take safety incredibly seriously. As such we will be following any Covid-19 guidelines relevant at the time of the auditions and project. Please feel free to contact us about any questions you may have regarding our safety measures – productions@brilliantheatrearts.co.uk

Brilliant have been awarded the industry standard *Good To Go* mark for returning to business during Covid-19, and all staff have been trained in the prevention of infectious diseases alongside all our other stringent safeguarding and child protection training, First Aid and Mental Health First Aid.

In the event that the project is cancelled due to Covid-19, refunds will not be given. This is due to the fact we must pay for the production costs up front prior to the shows. In the event of a cancellation it is at our discretion to offer credit for a future Brilliant project, but this is dependant upon the length of time we may be into the experience. Any tickets that may have been bought must be settled through the theatre.

All participants who do not already have a LoveAdmin membership with us will be required to complete a **medical declaration form** via this platform before the project begins. Your place cannot be confirmed until this is received. An email on how to do this will be sent with your casting offer after the auditions. We aim to let everybody know ASAP but please be patient.

We believe all children should have access to the arts. If you have any concerns about your child taking part in this project, please do not hesitate to contact us to discuss their needs.

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MATILDA JR. SYNOPSIS

Matilda has astonishing wit, intelligence... and special powers! She's unloved by her cruel parents but impresses her schoolteacher, the kind and sweet Miss Honey. Matilda's school life isn't completely smooth sailing, however – the school's mean headmistress, Miss Trunchbull, hates children and just loves thinking up new punishments for those who don't abide by her rules. But Matilda has courage and cleverness in equal amounts, and could be the school pupils' saving grace!
Packed with high-energy dance numbers and catchy songs, *Matilda JR.* Is a joyous and fun-filled musical.

CHARACTER BREAKDOWN

We are looking for both featured and ensemble characters. All participants will have opportunities for singing, dancing and acting. At Brilliant we encourage you to work hard, reach for your goals and give everything 100% regardless of casting.

Matilda Wormwood
She's brilliant, resilient, creative, and kind, despite growing up in difficult circumstances.
Vocal range: Bb3 – D5

Eric
A student at school with Matilda. Expressive and fun – a groovy mover!
Vocal range: C3 – Eb4

Amanda
A student at school with Matilda. She is sweet and wears her hair in pigtails... much to the Trunchbull's horror!
Vocal range: C4 - Eb5

Bruce
One of Matilda's schoolmates. He has the bad luck to get caught after eating Trunchbull's cake!
Vocal range: C3 – F#4

Hortensia
Classmate of Matilda, with solo singing opportunities.
Vocal range top: C4 – D5

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CHARACTER BREAKDOWN CON..

Alice
A classmate of Matilda's with solo singing opportunities.
Vocal range: C4 - D5

Tommy
A classmate of Matilda's with solo singing opportunities.
Vocal range: C3 - Eb4

Lavender
A classmate of Matilda's. She is kind and bright and quickly decides that Matilda is her best friend.
Vocal range: C4 - D5

Nigel
One of the kids at school with Matilda. He is enthusiastic, sweet, and always in a bit of a panic.
Vocal range: C3 - D4

Mr. Wormwood
Matilda's father. He is egotistical, rude, and not very bright, not to mention a liar. Though Mr. Wormwood is not a good person and he is mean to Matilda, his hare-brained schemes can be hilariously funny, so great comedy skills are needed.

Mrs. Wormwood
Matilda's mother. Like her husband, she dislikes Matilda and does not understand why her daughter loves to read. Mrs. Wormwood is selfish, obsessed with her own appearance, and believes everything she sees on TV. Her dancing lessons with Rudolpho are the most important part of her day. Again, great comedy skills needed.

Michael
Matilda's brother. He is not very bright, though he is the apple of his father's eye. Good comic timing required for this hilarious role.

Mrs. Phelps
The kindly librarian who loves hearing Matilda's stories. She is friendly, warm and wise.

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CHARACTER BREAKDOWN CON...

Miss Honey
A teacher at Matilda's school. She is kind, is generous, and really cares about the children despite her own desperate circumstances. Miss Honey's is sweet-natured but learns how to be strong throughout the show with Matilda's help.
Vocal range: Bb3 - D5

Agatha Trunchbull
The quintessential terrifying tyrant. As headmistress, she runs her school like a dictator, making up arbitrary rules to suit her every whim and dreaming up creative punishments. The Trunchbull can be played by a male or female (though the character is female). Needs a fantastic character actor and singer who can command the stage and embody Trunchbull's larger-than-life villainy.
Vocal range: C4 - F#5

Rudolpho
Mrs. Wormwood's self-obsessed dance teacher. This is a hilarious featured role for a comedic performer who moves well.

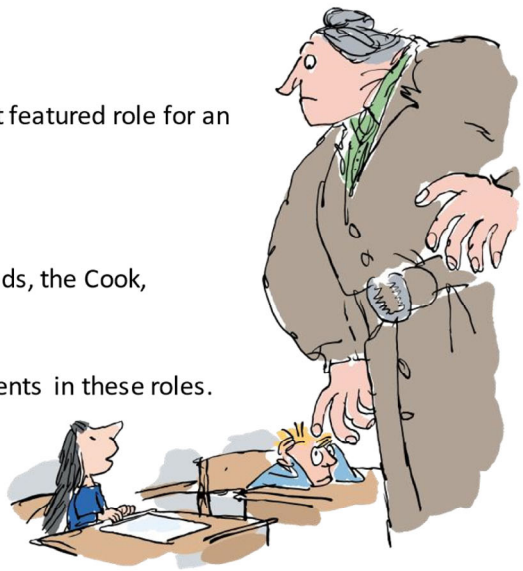
Escapologist
A character of Matilda's creation. Everything this character does is grand and exaggerated – he's performing for the cheap seats!
Vocal range: E3 - F3

Acrobat
A product of Matilda's imagination. Would be great to have a tumbler or gymnast in this role!
Vocal range: D4 - A4

Sergei
A customer swindled by Mr. Wormwood. This is a great featured role for an actor who can embody Sergei's intimidating presence.

Ensemble
Ensemble roles include Russians, Little Kids, Big Kids (including Big Kid 1, Big Kid 2, and Big Kid 3), Mums, Dads, the Cook, and the Mechanic.

There are lots of opportunities for great featured moments in these roles.



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SELF TAPES

At Brilliant we believe it is always preferable to see an auditionee in the room. However, we understand that in the current climate you may be unable attend.

If you cannot find any possible way to attend our face-to-face auditions and would like to submit a self tape, please do the following.

- **Complete an audition form**
  Available on our website at www.brilliantttheatrearts.co.uk/auditionpacks
- **Film your self-tape landscape**
  A normal phone camera will do – although we suggest using a tripod if you have one.
- **Introduce yourself**
  Say hello to camera with your name, age, and height.
- **Perform the opening section of *When I Grow Up***
  Bars 1 – 46 – see below.
  You can find the original song here to practice https://youtu.be/xEohF5rUGds but please use **THIS backing track** for your self tape
  https://youtu.be/sNbt4vgO84o
  N.B. The backing track is quicker than the original!
- **Perform ONE of the scenes below**
  You can choose which character you'd like to read for but have someone read in the other one off-camera for you.
- **Send your self-tape**
  Make sure both your singing and acting auditions are contained in **one video file** and send this video and your audition form to productions@brilliantttheatrearts.co.uk via wetranfer.com with **MATILDA SELF TAPE** in the email header.
- **Self tapes MUST be received by 5pm Sunday 3rd October, 2021.**

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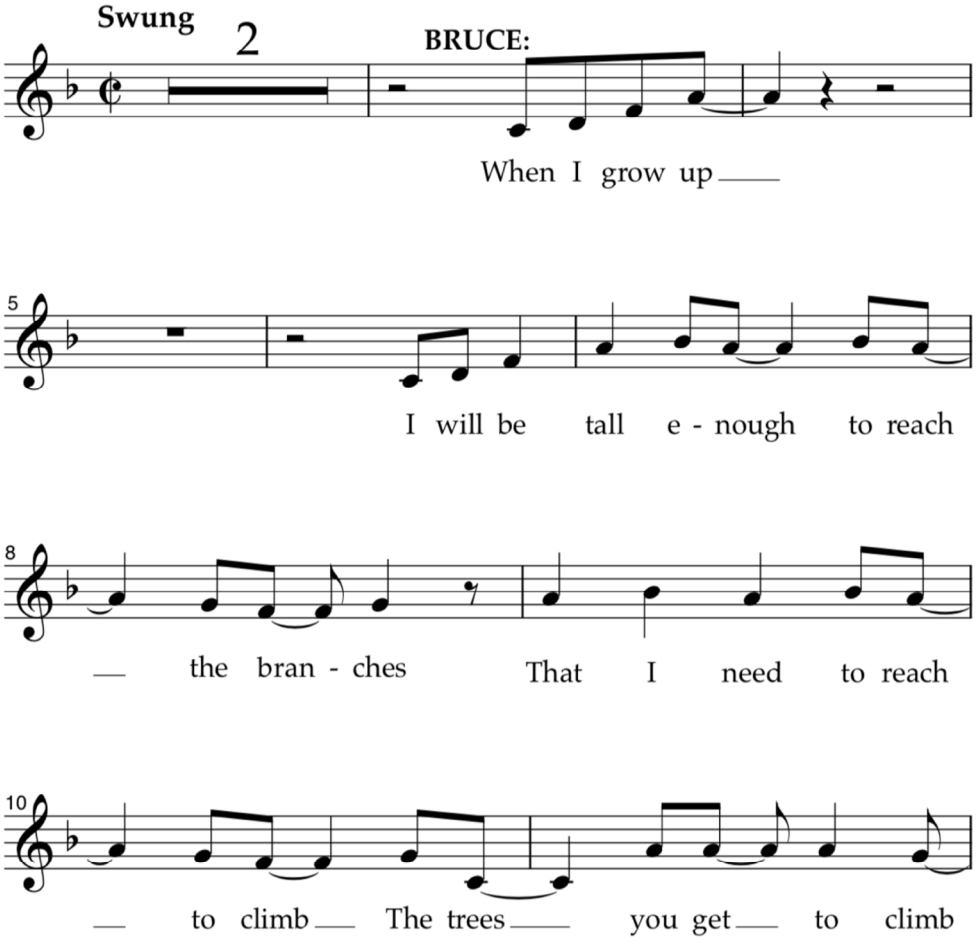
SELF TAPE SONG

Bars 1 – 46

Please sing all characters and use THIS backing track.

WHEN I GROW UP



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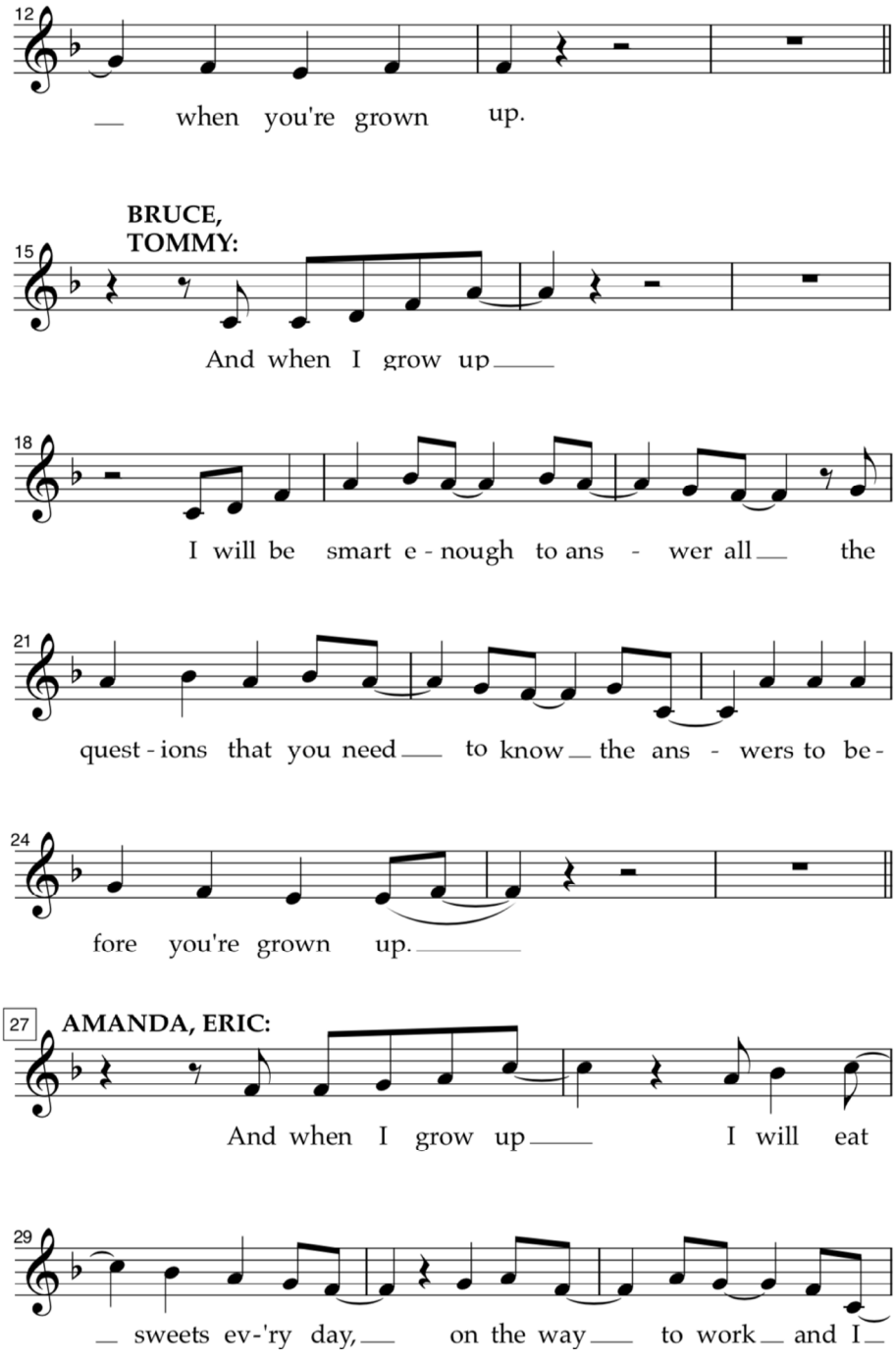
SELF TAPE SONG



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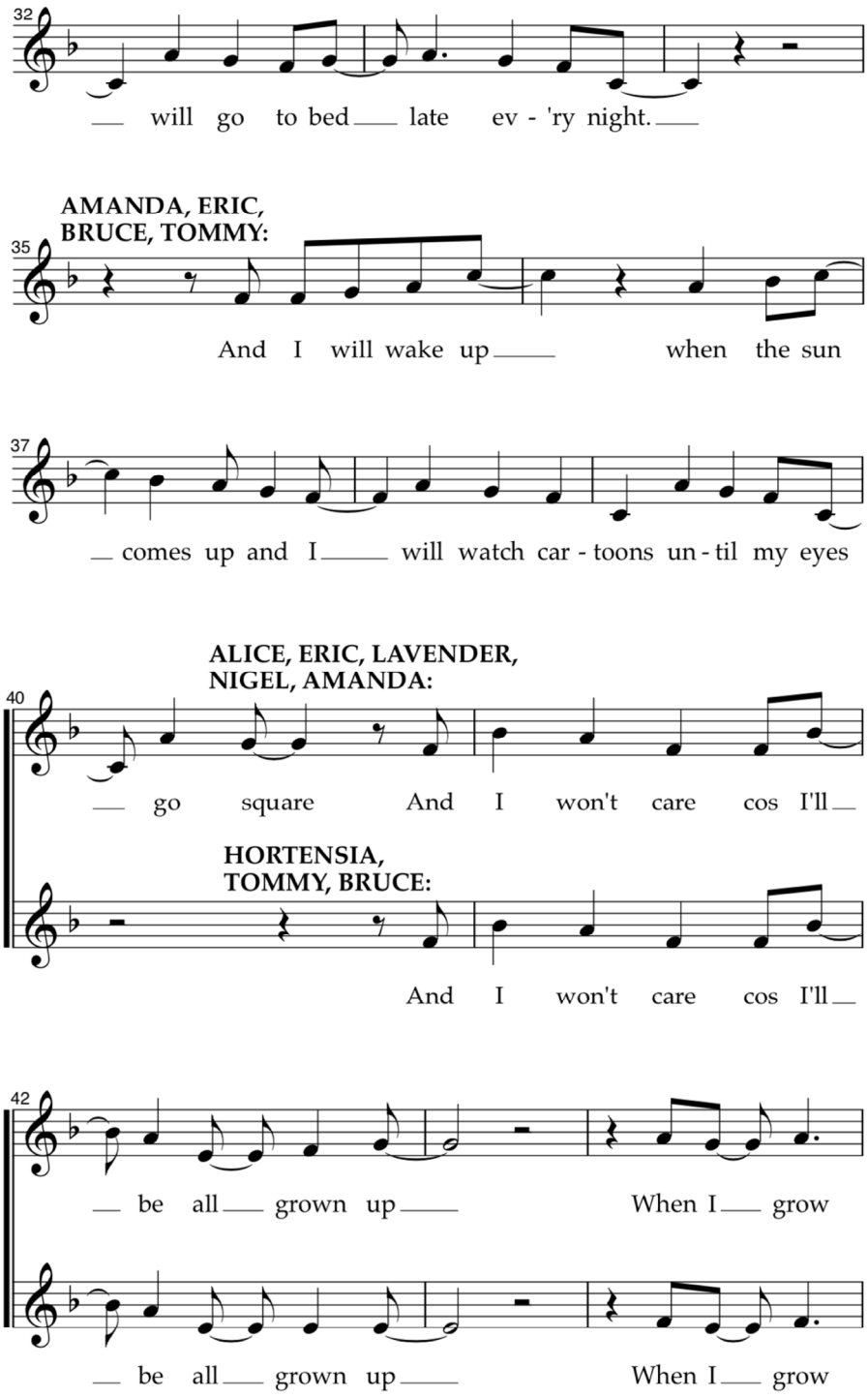
SELF TAPE SONG



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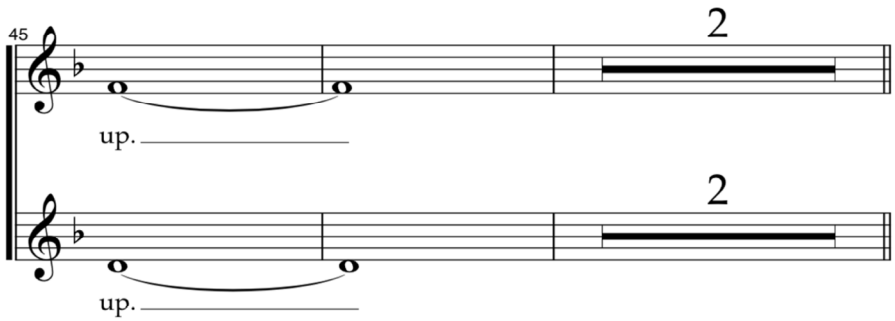
ROALD DAHL'S Matilda THE MUSICAL JR.

SELF TAPE SONG



END

BRILLIANT THEATRE ARTS

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SELF TAPE SCENES

Please only choose ONE SCENE to self-tape. The other characters must be read in by someone off camera.

SIDE 1 – TRUNCHBULL OR BRUCE

TRUNCHBULL
Well?
(They have no idea what she means.)
Come along, Bogtrotter.

BRUCE
What? Where?

TRUNCHBULL
Oh, did I not mention? That was the first part of your punishment. There's more. The second part. And the second part is... chokey!

BRUCE
What? No, Miss Trunchbull please, you can't!

TRUNCHBULL
Do you think I would allow myself to be defeated by these maggots? Did you? Who do you think I am? A weakling? An idiot?
(The TRUNCHBULL storms back to BRUCE and grabs him by the wrist.)

BRUCE
No, please! Not that! Don't take me to chokey. Not that! Nooo!
(The TRUNCHBULL drags BRUCE out.)

END

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SELF TAPE SCENES

SIDE 2 – MATILDA or MRS PHELPS

MRS. PHELPS
What? Is there a child at school who's behaving like a bully?

MATILDA
Not a child exactly. Do you want to hear the next part of the story?

MRS. PHELPS
What are we waiting for?

MATILDA
As they prepared themselves for the most dangerous feat that had ever been performed, the Acrobat gave her husband a kiss-

MRS. PHELPS
Ooooh! Go on, this is so exciting!

MATILDA
The trick started well. The moment the dress was set alight, the Acrobat swung into the air. She hurled over the sharks and spiky objects - suddenly the padlocks pinged open and the huge chains fell away - the door flung open and the Escapologist reached out to catch his wife and the child-

MRS. PHELPS
Oh, I can't look!

END

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SELF TAPE SCENES

SIDE 3 – MATILDA or MRS WORMWOOD or MR WORMWOOD

MR. WORMWOOD
In business, son, a man's hair is his greatest asset. Good hair means a good brain.
(MR. WORMWOOD removes the towel, revealing his hair is now bright green.)

MRS. WORMWOOD
Your... hair! It's... It's... green!
(MRS. WORMWOOD holds up a mirror.)

MR. WORMWOOD
My hair's green!

MRS. WORMWOOD
Why on earth did you do that?

MATILDA
Maybe you used some of mummy's peroxide by mistake?

MRS. WORMWOOD
That's exactly what you've done, you stupid man!

MR. WORMWOOD
My hair! My lovely hair?
(sudden thought)
I've got my deal today! The Russians... what am I going to do?

MATILDA
I know what you can do.

MR. WORMWOOD
What?

MATILDA
You could pretend you're an elf.

MR. WORMWOOD
What are you talking about you fool? The boy's a loony. ***END***

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TERMS AND CONDITIONS

Rehearsals and performances are subject to changes in structure / times / dates or cancellations due to unforeseen circumstances and / or in the event of Government guidelines regarding Covid-19. Brilliant will always endeavor to reschedule rehearsals and/or performances where possible.

In the event of a participant's illness or contact with someone who has Covid-19 we must terminate their involvement with the project. In the event that the project is cancelled due to Covid-19, refunds will not be given. This is due to the fact we must pay for the production costs up front prior to the shows. In the event of a cancellation it is at our discretion to offer credit for a future Brilliant project, but this is dependant upon the length of time we may be into the experience. Any tickets that may have been bought must be settled through the theatre.

Brilliant Theatre Arts have been awarded the Good To Go mark and will comply with any government guidelines in place at the time of the project to keep everyone safe.

Rehearsal times are subject to change or alteration, particularly on performance days. Any changes will be communicated as soon as feasibly possible, but please ensure children are fully available for every day in the process.

Final decisions on groupings, material covered, timings and anything else related to the project are at Brilliant's discretion.

All participants are expected to behave as per our Code of Conduct, available on request. Anyone breaching this code may be asked to leave the project.

Safeguarding and child protection is of the highest importance to Brilliant Theatre Arts. Our Core Team are DBS checked, trained in child protection, first aid, mental health first aid and prevention of infectious diseases, and are licensed chaperones. Further details available on request.

By signing your audition form you are committing to our terms of contract and all dates required for the project. Failure to comply may result in your child being removed from the process unless arrangements have been made by the Producers. Signing your audition form means you agree to communication via email from Brilliant Theatre Arts regarding this and future projects (GDPR compliant).

All fees are strictly non-refundable.

SME news | SOUTHERN ENTERPRISE AWARDS

Brilliant Theatre ARTS Ltd - the United Kingdom

Best Community Arts Organisation - Hertfordshire

Mental Health Aware
MHFA England

BRILLIANT THEATRE ARTS

WE'RE GOOD TO GO
VISIT ENGLAND